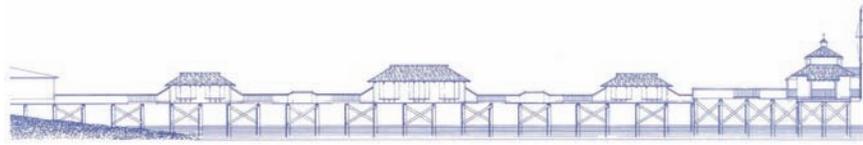


SOUNDINGS



NEWSLETTER FOR THE COWICHAN WOODEN BOAT SOCIETY MARCH 2012

Board of Directors

President – David Knott
Past President – Lewis Penney
Treasurer – Peter Holmes
Executive Director – Suzan Lagrove
Directors
Gloria Craig
Bruce Dickinson
Hylton McAlister
Alma Owen
Bob Weinberg

Important Dates

April 3 – Next boat building class starts
April 11 – “Art By The Sea” starts
April 14 – Garage Sale 9am-3pm
April 19 – Movie Night 7-9pm
April 28 – Mad Hatter Tea Party 1-4pm
May 5th to 9th – Cowichan Valley Arts
Council Display
May 12th to 13th – Prawn Festival



CONTACT INFORMATION

Cowichan Bay Maritime Centre
1761 Cowichan Bay Road
Cowichan Bay, BC
Ph: 250.746.4955

email: cwbs@classicboats.org
www.classicboats.org

Newsletter Editor: Sue Weinberg
Assistant Editor: Amy Weinberg

CHANCES COWICHAN: The Cowichan Bay Maritime
Centre is grateful for the support from CHANCES
COWICHAN. The funds are crucial to our ongoing work.

The Ways



The restoration of the ways is on time and on budget with a sort of christening event organized by Hylton McAlister that took place on April 1st. This major project, undertaken in three phases, was needed in order to improve the safety and efficiency of the ways and also to open up prospects for the running of a more economically viable haulage operation.

The Carriage is now three feet longer, the engine has been re-positioned, the catwalk and platform have been extended and the rail tracks have been trued.

Thanks to the following companies and people who donated or supplied materials used in the restoration of the ways:

Brian Thacker and Wescan Terminal
Steel Pacific
Duncan Ironworks
McDonald & Lawrence
Volunteers – Lance Underwood, Hylton
McAlister, Colleen Underwood, Greg and Anne
Best

Last privately held object from Captain Cook's collection donated to UBC Museum of Anthropology



-The following article is taken directly from the UBC Museum of Anthropology's media release of March 20, 2012.

An object of global historical and cultural significance, received by explorer Captain James Cook from a Canadian First Nation during his final voyage (1776-1779), is being donated to the University of British Columbia's Museum of Anthropology (MOA) by a leading arts philanthropist.

Recently purchased through a private dealer in New York, and valued at \$1.2 million, the rare ceremonial club was the last remaining object from Captain Cook's personal collection not housed in a public museum. Thanks to the Audain Foundation for the Visual Arts, the club returns to British Columbia, where the famous explorer received it from the Nuuchah-nulth people of Vancouver Island's west coast in 1778, or 234 years ago.

Editors: High resolution photos of the object are available for download at ubc.ca/news.

"This ceremonial club has immense historical and cultural value. I am delighted to play a part in its return to Canada's west coast," says Michael Audain, chairman of the Audain

Foundation for the Visual Arts, and one of Canada's most active arts supporters. "While certain Nuuchah-nulth objects collected by Cook exist in museums abroad – for example, in London, Berlin, and Vienna – this is the first and only in Canada. With our Foundation's donation, I hope to encourage the repatriation of other Northwest Coast art works to public museums and cultural centres in British Columbia."

Misattributed in some historical documents as a "curious war instrument" from the "Sandwich Isles" (Hawaii), the club was carved by an Aboriginal Northwest Coast artist as early as the mid-1700s, placing it within the last generation of traditional objects created before European contact.

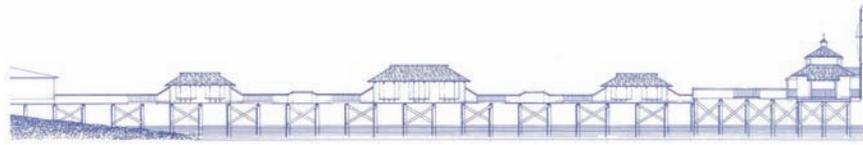
Considered the oldest known and most finely executed club of this style, it is carved from yew wood in the shape of a hand holding a sphere. It may have been both a ceremonial symbol of its owner's high rank and a functional tool or weapon.

On Cook's final voyage, his third to the Pacific, the explorer sailed the HMS Resolution to Hawaii (1776–1777) and became the first European to set foot on the Northwest Coast when he arrived at B.C.'s Nootka Sound on March 28, 1778. After sailing north in search of the Northwest Passage, Cook returned to Hawaii, where he was killed in 1779.

Like much of Cook's personal collection, the club found its way from his family into the private Leverian Museum in London, where it was sold in 1806, passing through several private collections in Britain and the United States until it was obtained by the Audain Foundation and returned to B.C.

"We welcome the homecoming of this great gift by the Audain Foundation—a treasure once given by our people to Captain James Cook, and now returned to us to share with the people of Canada and those who come to visit," says Margarita James, President of the Land of Maquinna Cultural Society, speaking on behalf of Mowachaht hereditary chief Yahí ua, Michael Maquinna, and Muchalaht hereditary chief Norman George. "The Mowachaht-Muchalaht First Nation, one of 15 nations comprising the Nuuchah-nulth

SOUNDINGS



NEWSLETTER FOR THE COWICHAN WOODEN BOAT SOCIETY MARCH 2012

people, greeted and hosted Captain James Cook in 1778 at Yuquot (Friendly Cove), Nootka Sound. As our Council of Chiefs said in 1997:

“Many of the early visitors were anxious to take home our gifts as souvenirs of their time among us. As part of our diplomacy, we presented carved images of our great ancestors to representatives of European governments visiting our territory. These ancestors are now living in your great treasure houses, which you call museums. They are our representatives in your cities and capitols. They are your acknowledgement of our diplomacy and the greatness of our nation. They are our boundary markers showing the extent of our influence throughout the world.”

“Thanks to the Audain Foundation and the Mowachaht-Muchalaht and Nuuchahnulth First Nations, this important artifact will be a catalyst for new research and thinking on both the object itself and its global journey,” says Anthony Shelton, MOA director.

The club will be displayed at MOA in its Multiversity Galleries, which house more than 10,000 objects from around the world. **Learn more at www.moa.ubc.ca.**

*This gift forms part of UBC's **start an evolution** campaign, the most ambitious fundraising and alumni engagement campaign in Canadian history. For more information, visit: <http://startanevolution.ubc.ca>.*

BACKGROUND

Michael Audain, OC OBC, is one of Canada's leading arts philanthropists and chairman of Polygon Homes Ltd. A UBC alumnus and chair of the National Gallery of Canada's Board of

Trustees, Audain and his family foundation have given more than \$30 million to arts organizations, including over \$5 million to UBC.

UBC's Museum of Anthropology, one of the world's leading museums, is internationally renowned for its collections, research, teaching, public programs and meaningful commitment to collaboration with the Aboriginal and other originating communities it serves.

Mad Hatter Tea Party

Mad Hatter Tea Party

DON'T BE LATE FOR A VERY IMPORTANT DATE!

Come and meet us in Wonderland. Be sure to wear your finest hat when you come to have tea with the Mad Hatter. Games and lots of fun will be had by all. Tickets are available at the Cowichan Bay Maritime Centre, call earlier to ensure you get to share this magical time. Cost per person \$30.00

APRIL 28TH, 1:00-4:00PM



Featured Artist

Society members, Cowichan Bay community and all media are invited to attend the unveiling of Shane Watt's artwork at 1:00 PM on Saturday April 7th.

Shane Watt is a Vancouver Island stone mason. He has taken his attention to detail and tight jointed stone work style to wood. He has been making what he calls Driftwork for 4 years. Shane's specialty is building and designing custom stone wine cellars. He enjoys incorporating the Driftwork into his custom wine cellars and stone feature walls. "It's kind of my signature" says Watt. Shane has a beautiful wife named Kristin and 2 lovely daughters, Amity and Milla. His 8 year old daughter Milla says "he takes his time with every piece and each piece is all natural, except for the glue". Shane's work will be on display until April 29th



For more information about this event, and to order your print contact Suzan Lagrove at 250-746-4955 or email cwbs@classicboats.org

Links



Just watching this video will make you sea-sick!

http://www.youtube.com/watch_popup?v=T4FIS1FnOQg

Garage Sale

OPEN HOUSE

&

GARAGE SALE and BBQ

SATURDAY APRIL 14TH 9:00 – 3:00 PM

RAIN OR SHINE

Be sure to bring the family for a fun day—BBQ, free coffee

TOOLS, FURNITURE, BOOKS, BOATS, TOYS,

QUALITY ITEMS ACCEPTED -- FOR LARGER ITEMS.

CALL 250 746-4955 TO ARRANGE PICK-UP.

****Please note** no clothing or computers and/or computer accessories**

ITEMS MUST BE DELIVERED TO THE MARITIME CENTRE

April 4, 5, 7 or 8 between 12-4PM

YOUR SUPPORT AND DONATED ITEMS ARE GREATLY APPRECIATED BY THE COWICHAN WOODEN BOAT SOCIETY!

Come and have a tour of our new building.

Puzzle

Chart Challenge

How well do you know the waters we cruise? Can you identify the B.C. Marine Chart location shown below marked with a ? The major names have been removed. This month's puzzle place is:

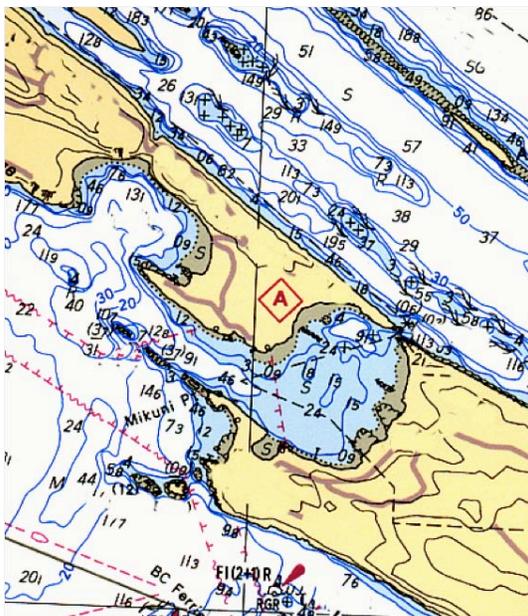
- ... a protected spot that can be a home base for a tasty treat
- ...the entrance can be real tricky if you have no depth sounder
- ...don't anchor in the middle unless you want to clean the bottom of your boat
- ...its name would conjure up a cold place to hang out
- ...one day of the year you can almost walk to shore on rafted boats
- ...that same day the dinghy dock is moored 4 deep

SOUNDINGS



NEWSLETTER FOR THE COWICHAN WOODEN BOAT SOCIETY MARCH 2012

(See puzzle answer upside down on bottom of page under Editor's section)



From the Editor

Thank you all for the contributions to this edition of the CWBS newsletter. Contributions for the next issue can be emailed to Sue Weinberg at:

weinbergsmy@yahoo.ca

Puzzle Answer: Winter Cove