

# SOUNDINGS



## NEWSLETTER FOR THE COWICHAN WOODEN BOAT SOCIETY NOVEMBER 2011

### Board of Directors

**President** – David Knott  
**Past President** – Lewis Penney  
**Treasurer** – Peter Holmes  
**Executive Director** – Suzan Lagrove

#### **Directors**

Gloria Craig  
Hylton McAlister  
Alma Owen  
Bob Weinberg

### Important Dates

3 December 3-7pm, Sail Past Event

9 December, Christmas Party

#### **CONTACT INFORMATION**

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[www.classicboats.org](http://www.classicboats.org)

**Newsletter Editor:** Sue Weinberg  
**Assistant Editor:** Amy Weinberg

CHANCES COWICHAN: The Cowichan Bay Maritime Centre is grateful for the support from CHANCES COWICHAN. The funds are crucial to our ongoing work.

### New Directors Bios



Gloria Craig

*G*loria was born. (End of discussion!) Before she could walk she was on a ship, the S.S. Aquitania, and traveling to Canada.

During the growing up years in Montreal and the family years in rural Ontario, Gloria met the love of her life who was also drawn to the water. His Dad, a seaway architect, had drawn out every waterway there was, so lakes, rivers, canals, whatever, they traveled it.

They were wilderness canoe trippers and when they had finished the trip to James Bay, he suggested a drive to BC. That was in 1985 and they spent the next few years making plans. They were drawn to Cowichan Bay by the warmth of a stranger they met on the ferry. He suggested they “come by for tea” when in the area. In 1988 they bought their place in Cowichan Bay and in 2000 built their new home on the bay.

Gloria has been a volunteer in our area for many years and in many capacities. She brings with her a range of experience and a passion for our community. She looks forward to serving the community as Director on the Board of the Cowichan Wooden Boat Society.



Alma Owen

*M*y affinity to the sea began being born in a country literally reclaimed from the sea - The Netherlands. After immigrating to Canada with my parents, specifically to BC, we lived in the interior, then settled in Surrey.

I attended Simon Fraser University as a mature student, achieved a teaching degree and thereafter taught grades six and seven for twelve years. During this time I was also a founder and director of the FPA Fine and Performing Arts Society, which offered a myriad of arts programs to the community.

I relocated to Victoria BC and attained a Bachelor of Fine Arts degree in Theatre at the University of Victoria just for the intrinsic joy of studying theatre.

There was a price to pay for “intrinsic joy” and therefore employment was imminent. I worked at the Land Title Office in Victoria BC as a title examiner until retirement two years ago.

Additionally during this time, I was a founder and president of Rocking Horse Theatre Society dedicated to producing entertaining and educational theatre for young audiences and their families.

However there was always the call of the sea. University breaks and vacations were spent at Long Beach near Tofino where the sounds and sights of the ocean revitalized me.

My husband and I moved to Cowichan Bay three years ago where we live on a converted fishing boat (seiner) and love every minute. I am excited to offer my time and enthusiasm to help the Maritime Centre achieve being all the more an integral part of this community.

## Tony Owen's Report

### Outboard Motor Division Cowichan Maritime Center AGM November 15 2011

*I*t has been an interesting last few months. A corner of the old common area was put aside for fixing and refurbishing many of the old outboard engines that resided in the basement of the center. Some of the engines, with a little work and a few inexpensive parts, resulted in sales close to \$1000 of found money. It is my hope that this will continue with the donation of old outboards that seem to come our way.

I am in the process of fixing up that corner area to represent an old time marine workshop/dealer. I have found some old graphic images from the 30 and 40's and David has kindly output them on his colour printers. I have yet to paint the floor and do some more tidying up of the general area.

I have been busy finishing up the raffle dinghy for next year. This is the dinghy that was built during the boat course directed by Eric Sandilands. In my opinion it is one of the best that the center has produced and will be a certain money maker for the raffle. I want to put it onto casters so it can be pushed outside on good days for prospective raffle goers...one idea was to hang it from the rafters in the new building...or put it in the front portside window with raffle information on a card display.

One other thing that I put together was the workboat display in the middle pod. It was a great old dinghy that was donated. It had seen a lot of work out on the booming grounds and had the caulk boot tracks left in the bottom to prove it. I was able to find a double wood saw from the wall that was displaced by the new building and a few other artifacts that I scrounged up from the dark tomb of the basement, including a neat outboard that was donated recently.

## Chamber Event

On October 25<sup>th</sup>, approximately 30 Chamber of Commerce members gathered between 5 and 7 pm to view the new timber framed building. The appetizers enjoyed by all were catered by Lynda Wallich, one of our members. Everyone took

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home an envelope of information about the centre including the cost of renting the space. So don't forget, as a member you can save 20% on the room rental.

### Lynda Faulks Art Show





### Nova Scotia Schooners Documentary

The following article was sent to us from Jessica Murray at Tell Tale Productions Inc.

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*Halifax*, N.S. – November 15, 2011 - Quick!

What's on the back of the Canadian dime? If you have to look and see, we'll save you the trouble. It's the world-famous wooden schooner Bluenose, the pride of Nova Scotia, and the fastest of her kind in the 20th century.

But schooners aren't just a relic from a bygone era. In fact, there's a resurgence in wooden schooner building happening in Nova Scotia and the membership in the Nova Scotia Schooner Association has increased steadily during the past decade.

Nova Scotia Schooners takes an in-depth look at these traditional vessels and explores what's involved with owning and maintaining a piece of living history. The documentary was filmed during the summer of 2011 and includes scenes from the Nova Scotia Schooner Association annual race week as well as the reconstruction of Bluenose II which is currently underway in Lunenburg.

The film features four men from very different backgrounds who all share a passion for schooners and who are each doing their part to keep these wooden vessels alive.

Nova Scotia Schooners is written and directed by Tom Gallant and produced by Edward Peill from Halifax-based Tell Tale Productions. "This documentary demonstrates what happens when people come together around something they find both important and beautiful" says director Tom Gallant. "It highlights one of our most significant Canadian cultural icons and underscores why these traditional skills need to be passed onto future

generations. The beauty and grace of these schooners is captivating and I'll wager that anyone with even a drop of salt water in their veins will love this film.

Nova Scotia Schooners will broadcast on CBC Television's Land & Sea on Sunday, December 4, 2011 at 12 PM (check local listings). Following the broadcast, the documentary can be watched on the CBC TV website at: [www.cbc.ca/landandsea](http://www.cbc.ca/landandsea).

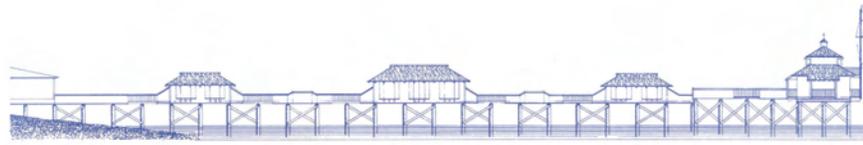
Land & Sea is one of CBC's longest running TV series and can be followed on Twitter: @cbclandandsea

Nova Scotia Schooners was produced in conjunction with CBC TV and with funding from Film NS, and Provincial and Federal tax credits.

Here is a link to the documentary's trailer:  
<http://www.youtube.com/watch?v=j3AcanoPUe0>



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Workshop Opportunity

line, shape, value, space, proportion, perspective and composition. Subject matter includes maritime related objects—water, sea life, boats as well as personal imagery of interest to the student. The small class size offers the student opportunities for one-on-one instruction from our instructor, Lynda Faulks.

**For more information call  
(250)746-4955 Email:  
[cwbs@classicboats.org](mailto:cwbs@classicboats.org)  
[www.classicboats.org](http://www.classicboats.org)**

From the Editor

Thank you all for the contributions to this edition of the CWBS newsletter. Contributions for the next issue can be emailed to Sue at [weinbergsmy@yahoo.ca](mailto:weinbergsmy@yahoo.ca).

Please note: When submitting pictures to the newsletter, please include explanatory captions and if possible, the names of those in the photos.

## **ART BY THE SEA**

### **Drawing Classes**

*With award winning Artist  
and Art educator*

*Lynda Faulks*

[www.lyndafaulks.com](http://www.lyndafaulks.com)

January 21<sup>st</sup> 2012-March 10<sup>th</sup> 2012  
Saturdays at 9:00am-12:00pm

**Course Fee: \$200.00\* + HST  
A \$75.00 non-refundable deposit is  
required to secure your spot**

Classes will run for 8 Saturdays and require a minimum of 8 students with a maximum of 12 students.

This course provides students with an introduction to the basic materials and techniques of drawing. Emphasis is on elements such as